

Exploring the Role of Interactive Alignment in Bilingual Over-explicitness: Evidence from Null and Overt Subjects in an Artificial Language

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Background

Interactive alignment in shaping language

- Interactive alignment interlocutors adapt their language use during conversations by using the same words, structures or even pronunciation (priming), thus activating the same linguistic representations in the mind of interlocutors.
- O This process can drive language change as certain linguistic variants become more frequently used and spread in the community, leading to changes in language structure over time.

Over-explicitness among bilingual speakers

O Bilinguals, including L2 learners, child bilinguals, L1 attriters and heritage speakers, shows a preference to be more explicit in choosing an anaphoric form (overt pronoun/lexical phrase).

Research aim

 Exploring the role of interactive alignment in propagating and consolidating over-explicitness

Methods

Participants: 90 US Native English Speakers on MTurk Artificial language design:

Sentences

Context	Supportive	Non-Supportive	
	(Topic Continuity)	(Topic Shift)	
Sentence	leepo pilka. simko (pilka).	roopo pilka. jarko (barsa).	

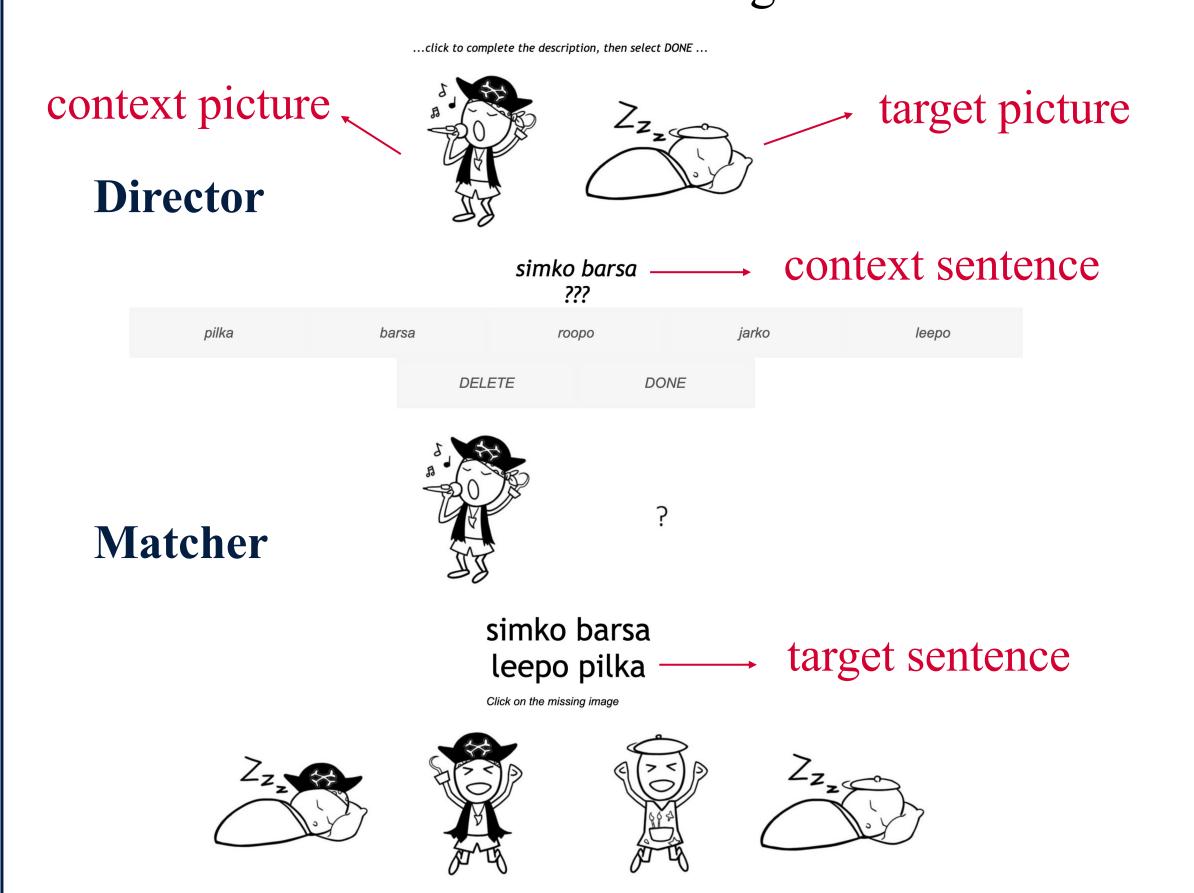
Language patterns: proportion

	Subject of	Native	Attrited Language	
Context	the Target Sentence	Language	Mid Version	Weak Version
Supportive	null subject	100%	50%	80%
100%	overt subject	0	50%	20%
Non-supportive	null subject	0	50%	20%
100%	overt subject	100%	50%	80%

o Conditions: Mid-Mid, Weak-Weak, Mid-Weak

Main procedures: Sentence Train, Sentence Test 1, Interaction, Sentence Test 2

Interaction: the director-matcher game



Results **Mean of Overt Subject Production** Supportive **Both Contexts** Non-supportive 3/4 Condition roportio Mid-Mid Weak-Weak **Participant** Mid Mid Weak Sentence Interaction Sentence **Change of Overt Subject Production** Mid-Weak Weak-Weak Mid-Mid n.s. n.s. n.s. n.s.

— n.s. —

n.s. —

Weak

Mid

Both

Attrition

Conclusion & Discussion

Weak

Conclusion

Mid

+1/2

+1/2

- Interaction brings about an increase of overt subject production overall.
 - o Mid attriters change more drastically than Weak attriters.
 - No more change occurs from Mid attriters paired with Weak partners.
 - o More change occurs in Non-supportive than Supportive context.
- Such effect of interaction can be preserved afterwards.

— ἡ↓s. —

Discussion

- Attriters tend to use overt subjects when communicating with other attriters due to their communicative needs to avoid ambiguity and achieve alignment.
- o Interactive alignment plays a role in diffusing and strengthening changes.